

Connor McKenna

-EMC-

Height: 6'4"
Weight: 160 lbs.

Baritone (A2-A4)

Hair: Dirty Blonde
Eyes: Blue

connormckennaactor@gmail.com
(908) 698-1805

connor-mckenna.com

Stage Experience

<i>Midsummer Night's Dream</i>	Starveling	E. Teresa Choate, dir.	Kean Theatre Series
<i>Parade</i>	Ivey/Rosser	Daniel Kutner, dir.	Kean Theatre Series
<i>Linger</i>	Bobby U/S (Performed)	John Wooten, dir.	Premiere Stages
<i>Las Cruces</i>	Robbie	John Wooten, dir.	Premiere Stages
<i>The Boys Next Door</i>	Jack Palmer	Holly Logue, dir.	Kean Theatre Series
<i>Wizard of Oz</i>	Scarecrow/Hunk	Corey Rubel, dir.	Villagers Theatre
<i>Seussical</i>	Cat in the Hat	Holly Logue, dir.	Kean Theatre Series
<i>Julius Caesar</i>	Mark Anthony	Ernest W. Wiggins, dir.	Kean Theatre Series
<i>Dogfight</i>	Berenstein	Morgan Rabush, dir.	KTC Second Stage
<i>Zombie Wedding</i>	Ensemble	Joe Corcoran, prod.	Gramercy Theatre

Film

<i>Soul to Keep</i>	Demon	David Allensworth, dir.	Shady Tree Films
<i>Liberty Hall360</i>	William Livingston Jr.	Emmanuel Vozos, dir.	Liberty Hall Kean U.

Training

Kean University

BFA in Theatre Performance Summa Cum Laude Graduated May 2019
Acting Master Class: Bill Bowers
Stage Combat: Rick Sordelet, Doug West
Acting: E. Teresa Choate, Ernest Wiggins, Holly Logue,
Stephen Davis, Daniel Kutner
Dance: Gavin Lee- Court and Peasant Dances
Michele Mossay - Broadway Styles
Improv: Gail Winar
Voice: Martin Hurt - Private Voice Lessons

Alpha Psi Omega Alpha Gamma Gamma Chapter Member since 2017
Somerset Co. Vo-Tech HS Acting with Vocal Music Class of 2015

Special Skills

Juggling, Skateboarding, Heelys, Biking, Headstands, Mum Farmer, Trained swimmer, Ukulele, Beginner Piano, Intermediate Spanish, Valid NJ Driver's License, Valid U.S. Passport, Use of power tools, Velociraptor Impersonation, Sight reading.

Dialects: American Southern, British R.P. and Irish.